

TITLE: YIELD (PRELUDES AND FUGUES FOR SOLO PIANO)
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FILE UNDER: AVANT-GARDE, NEW CLASSICAL, ELECTRONIC

OFF RECORD LABEL is excited to be releasing a new solo album from Australian pianist

Adrian Lim-Klumpes

Yield (Preludes and Fugues for Piano)

Australian launch tour November 2017



Known as the frontman of critically acclaimed post-jazz bands, Triosk, 3ofmillions, and currently, Tangents, Adrian's sound has been described as:

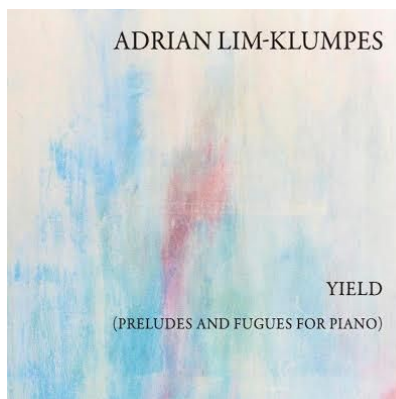
"exceedingly lyrical; pianist Adrian Klumpes has found a path to the 'sparkling water cascading down from some clear waterfall' sound Miles Davis so admired in Bill Evans' playing" (Pitchfork)

Yield is a new collection of captivating tracks, showcasing Adrian's unique ability to develop improvised ideas into fully rounded and complex works. The 52-minute album is a selection of performances captured in one six-hour session on a Steinway piano and is awash with his signature blending of minimalism, lyrical piano, jazz harmony and electronics to create polyphonic textures that shift in mood from track to track.

Adrian describes **Yield's** exploration of solo piano composition as, in part, a homage to Bach's piano work 'The Well-Tempered Clavier'. Certainly, with its arrangement into paired preludes and fugues, and its multi-layered harmonies, the album speaks to a classical piano tradition, yet equally we hear the influence of modern pianists such as John Cage, Bill Evans, Philip Glass, Harold Budd and Chris Abrahams.

The tracks on **Yield** were created in pairs, designed for the listener to hear corresponding echoes between pieces. The first pair of tracks, *Watch* and *Follow*, begin with a gentle, spacious melody, highlighted by glistening electronic accents. Then what are controlled washes of colour in *Watch* become urgent brushstrokes in *Follow*, as the motif is taken over by pulsing rhythms and a driving tempo. Similarly the various pairs on the album; *Caution* and *Chase*, *Wait* and *Rush*, *Process* and *Control*, *Move* and *Remain*, reveal both the delicacy and expressiveness of Adrian's playing alongside his skilful manipulation of the different shades that come from dramatic shifts in dynamic expression and tonal colour.

To listen to the album in full is to be led through a narrative of tension and resolution. Across the ten tracks of **Yield**, Adrian explores a range of emotion, from feelings of violence, loneliness, and pain, to those of peace, warmth, tenderness and fragility. **Yield** is an album which, like a kaleidoscope, reveals new colours and dimensions with each listen. Fans of his previous solo work *Be Still* (Leaf Label, 2006) will be satisfied by his continued push at the boundaries of post-classical, post-jazz aesthetics, and new listeners will be enchanted by their transportation into Adrian's evocative aural world.



Yield (Preludes and Fugues for Piano) sees release on OFF on 10th November 2017.

Available for streaming or download or as a limited edition CD featuring original artwork, liner notes and a piano score of "Process".

Want an advanced copy of the album, to arrange an interview, or tickets to a show?

Please get in touch with Adrian adrianlimklumpes@gmail.com www.adrianlimklumpes.com
For international enquiries contact OFF <http://off-recordlabel.blogspot.com.au>

Adrian will be on tour to launch the new album:

CANBERRA: 17 NOV 2017 @DRILL HALL GALLERY, KINGSLEY ST, ACTON
MELBOURNE: 26 NOV 2017 @LEBOWSKI'S, 16 CROSS ST BRUNSWICK
SYDNEY: 29 NOV 2017 @FOUNDRY 616, 616 HARRIS ST, ULTIMO